

one world was held out

Avery Slater

One world was held out. A world to test on
was needed.

A host, anonymous, has assigned the labels.
They are named for the chess playing puppet,
one person
crouched in the box,

no part
self-moving.

The scene could come to fit in the shade of a tree
of nested sets. The bounding-boxes fence
midmeadow grass the gaze of the fox, her two young offspring
staring back through perimeter
half-curious at the edge that becomes indifference.

They since have left the frame.

Sun glows into screen
and screen into neural strides
spaced such that the dropout calls
resemblance back
from the grasses where they sheltered

assembling not their image—
their belonging

each to a class. Now hunt their shapes
through the iterated garden.

Overfit to texture,
stalk dust,
integrate, display
no part

self-named.

to cut into a tree

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to cut into a tree: is found
concentric

rough circumference,
sap from the pith

to follow through the tree: the depth
from node to node
synsets – each edge
a “leaf”

where is the world
we took from?

“to take,” as in:
a picture

depth of a single pixel
scale-invariant
and framed

to climb from the web of capture
backpropagate and classify
what seeps from the graft

is error's
given name

Torso: instructions to annotators

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“If the person’s legs are occluded and only the torso is visible, the bounding box could be drawn to include the most likely location of the legs”

if the person’s
and only
the bounding
could be
location

if the
occluded torso
visible
drawn to

legs are
only the
visible box
most likely

from beyond the frame
archaic heuristics
insisting